

with notation and TAB con notación y CIFRA

PLAY SOLO FLAMENCO GUITAR

with

JUAN MARTÍN

Guitarra Flamenca

SOLOS FLAMENCOS**42 solos****Progressively graded for absolute beginner
to intermediate and more advanced****Progresivamente graduados para
el principiante absoluto hasta
intermedio y más avanzado****CD Contents**

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Primera Soleá

First Soleá

The musical score for 'Primera Soleá' is presented in four systems, each containing a treble and bass staff. The notation includes fingerings (0, 1, 2, 3) and dynamics (p for piano). The first system (measures 1-3) features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) includes a key signature change to one sharp (F#) in the treble staff. The fourth system (measures 10-12) concludes the piece with a final measure.

13

16

19

* See note below
* Ver la nota abajo

22

* The notation shows that the thumb plays the bass string, E, very slightly before the higher notes.
* La notación indica que se toca el bordón, **Mi**, con el pulgar un poquitín antes de las tiples.

Tientos

Anhelo (Yearning)

GRADE
NIVEL 0

With melancholy - con tristeza

All with thumb
Todo con el pulgar

4

9

Hold down chord
Dejar el acorde puesto

13

Sevillana

Copla tradicional

ma ma i i i i i i i i

2

i i i i i i i i i i i i i i

4 **Salida**

i i i i i i i i i i i i i i

7 **Copla**

All with thumb
Todo con el pulgar

3 3 2 0 0 2 3 0 3 3 2 0 0 2 3 0 2 3 0 2 2 2 0 2

[illegible]

13

3 2 0 2 3 0

3 2 0 2 3 0

2 3 0 2 0 2

3 3 2 0 0 2 3 0

2 3 0 2 2 2 0 2

16

3 2 0 2 0 3 0 2

0 3 2 0

ma p ma ma

ma p ma p ma ma p ma

ma p ma ma

ma p ma p ma ma p ma

[illegible]

22

3 2 0 2 0 3 0 2

0 3 2 0

p *ma*

0 1 2 2 2 0

ma

Verdiales

Málaga, mi tierra

Capo at 2nd fret
Cejilla al dos

----- All with thumb
Todo con el pulgar

The first system of musical notation for 'Verdiales' is in 3/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360

20

25

30

35

40

Alegrías en Mi

Alborozo (Jubilation)

SLOWER VERSION

Capo at 2nd fret
Cejilla al dos

18

0 2 2 1 2 0

p

i i i i i i

22

i i i i i i

i e a m i i i e a m i i i i i i

i i i i i i

25

i i i i i i

i i i i i i

i e a m i i i e a m i i i i i i

i i i i i i

29

0 2 2 1 2 0

p

0 2 2 1 2 0

p

2 1 2 0 2 0

p

0 2 1 0 0

p

33

p

p

Tangos

Festejo (Celebration)

FASTER VERSION

Capo at 2nd fret
Cejilla al dos

The musical score is divided into four systems, each containing a vocal line and a guitar line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The guitar line is written in a single staff with a treble clef and a key signature of one flat. The score includes dynamic markings such as 'p' (piano) and 'ma' (melisma). The guitar line includes fret numbers and fingerings. The score is in 4/4 time and includes a capo at the 2nd fret. The lyrics are 'ma', 'p', and 'ma'.

12

ma p ma ma p ma p p p ma p

15

ma p ma ma p ma ma p p p

18

ma p ma ma p ma p ma p

22

ma p ma ma p p p e a m i p

GRADE
NIVEL 0

Guajira

Fiesta cubana

Capo at 2nd fret
Cejilla al dos

am i am i

3

6

9

e a m i

e a m i i e a m i

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MCPS/PRS MUSIC ALLIANCE

12 *e a m i i e a m i* *p* *ma ma ma ma*

14 *e a m i i e a m i* *p* *ma ma ma ma*

16 *e a m i i* *p* *ma ma ma ma*

19 *p*

22 *p*

Soleá

Falsetas sencillas (Simple falsetas)

FASTER VERSION

Capo at 3rd fret
Cejilla al tres

The musical score is written for guitar in 3/4 time, featuring a treble and bass staff. It includes a key signature of one sharp (F#) and a capo at the 3rd fret. The piece is divided into four systems of music. The first system (measures 1-4) features a series of chords and single notes, with a 'p' (piano) dynamic. The second system (measures 5-8) introduces triplets and sixteenth notes. The third system (measures 9-12) is marked 'III' and continues with triplets and sixteenth notes. The fourth system (measures 13-16) concludes with more complex rhythmic patterns and a final 'p' dynamic. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

The first system of the musical score for 'The Little Boat' consists of a treble clef staff and three bass clef staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 (finger 2), an eighth note A4 (finger 3), and a quarter note B4 (finger 2). The second measure contains a quarter note C5 (finger 3), an eighth note D5 (finger 4), and a quarter note E5 (finger 0). The third measure contains a quarter note F#5 (finger 0), an eighth note G5 (finger 1), and a quarter note A5 (finger 2). The fourth measure contains a quarter note B5 (finger 2), an eighth note C6 (finger 3), and a quarter note D6 (finger 4). The fifth measure contains a quarter note E6 (finger 0), an eighth note F#6 (finger 1), and a quarter note G6 (finger 2). The sixth measure contains a quarter note A6 (finger 3), an eighth note B6 (finger 4), and a quarter note C7 (finger 0). The seventh measure contains a quarter note D7 (finger 0), an eighth note E7 (finger 1), and a quarter note F#7 (finger 2). The eighth measure contains a quarter note G7 (finger 3), an eighth note A7 (finger 4), and a quarter note B7 (finger 0). The ninth measure contains a quarter note C8 (finger 0), an eighth note D8 (finger 1), and a quarter note E8 (finger 2). The tenth measure contains a quarter note F#8 (finger 3), an eighth note G8 (finger 4), and a quarter note A8 (finger 0). The eleventh measure contains a quarter note B8 (finger 0), an eighth note C9 (finger 1), and a quarter note D9 (finger 2). The twelfth measure contains a quarter note E9 (finger 3), an eighth note F#9 (finger 4), and a quarter note G9 (finger 0). The thirteenth measure contains a quarter note A9 (finger 0), an eighth note B9 (finger 1), and a quarter note C10 (finger 2). The fourteenth measure contains a quarter note D10 (finger 3), an eighth note E10 (finger 4), and a quarter note F#10 (finger 0). The fifteenth measure contains a quarter note G10 (finger 0), an eighth note A10 (finger 1), and a quarter note B10 (finger 2). The sixteenth measure contains a quarter note C11 (finger 3), an eighth note D11 (finger 4), and a quarter note E11 (finger 0). The seventeenth measure contains a quarter note F#11 (finger 0), an eighth note G11 (finger 1), and a quarter note A11 (finger 2). The eighteenth measure contains a quarter note B11 (finger 3), an eighth note C12 (finger 4), and a quarter note D12 (finger 0). The nineteenth measure contains a quarter note E12 (finger 0), an eighth note F#12 (finger 1), and a quarter note G12 (finger 2). The twentieth measure contains a quarter note A12 (finger 3), an eighth note B12 (finger 4), and a quarter note C13 (finger 0). The twenty-first measure contains a quarter note D13 (finger 0), an eighth note E13 (finger 1), and a quarter note F#13 (finger 2). The twenty-second measure contains a quarter note G13 (finger 3), an eighth note A13 (finger 4), and a quarter note B13 (finger 0). The twenty-third measure contains a quarter note C14 (finger 0), an eighth note D14 (finger 1), and a quarter note E14 (finger 2). The twenty-four measure contains a quarter note F#14 (finger 3), an eighth note G14 (finger 4), and a quarter note A14 (finger 0). The twenty-fifth measure contains a quarter note B14 (finger 0), an eighth note C15 (finger 1), and a quarter note D15 (finger 2). The twenty-six measure contains a quarter note E15 (finger 3), an eighth note F#15 (finger 4), and a quarter note G15 (finger 0). The twenty-seventh measure contains a quarter note A15 (finger 0), an eighth note B15 (finger 1), and a quarter note C16 (finger 2). The twenty-eighth measure contains a quarter note D16 (finger 3), an eighth note E16 (finger 4), and a quarter note F#16 (finger 0). The twenty-ninth measure contains a quarter note G16 (finger 0), an eighth note A16 (finger 1), and a quarter note B16 (finger 2). The thirtieth measure contains a quarter note C17 (finger 3), an eighth note D17 (finger 4), and a quarter note E17 (finger 0). The thirty-first measure contains a quarter note F#17 (finger 0), an eighth note G17 (finger 1), and a quarter note A17 (finger 2). The thirty-second measure contains a quarter note B17 (finger 3), an eighth note C18 (finger 4), and a quarter note D18 (finger 0). The thirty-third measure contains a quarter note E18 (finger 0), an eighth note F#18 (finger 1), and a quarter note G18 (finger 2). The thirty-four measure contains a quarter note A18 (finger 3), an eighth note B18 (finger 4), and a quarter note C19 (finger 0). The thirty-fifth measure contains a quarter note D19 (finger 0), an eighth note E19 (finger 1), and a quarter note F#19 (finger 2). The thirty-six measure contains a quarter note G19 (finger 3), an eighth note A19 (finger 4), and a quarter note B19 (finger 0). The thirty-seventh measure contains a quarter note C20 (finger 0), an eighth note D20 (finger 1), and a quarter note E20 (finger 2). The thirty-eighth measure contains a quarter note F#20 (finger 3), an eighth note G20 (finger 4), and a quarter note A20 (finger 0). The thirty-ninth measure contains a quarter note B20 (finger 0), an eighth note C21 (finger 1), and a quarter note D21 (finger 2). The fortieth measure contains a quarter note E21 (finger 3), an eighth note F#21 (finger 4), and a quarter note G21 (finger 0). The forty-first measure contains a quarter note A21 (finger 0), an eighth note B21 (finger 1), and a quarter note C22 (finger 2). The forty-second measure contains a quarter note D22 (finger 3), an eighth note E22 (finger 4), and a quarter note F#22 (finger 0). The forty-third measure contains a quarter note G22 (finger 0), an eighth note A22 (finger 1), and a quarter note B22 (finger 2). The forty-four measure contains a quarter note C23 (finger 3), an eighth note D23 (finger 4), and a quarter note E23 (finger 0). The forty-fifth measure contains a quarter note F#23 (finger 0), an eighth note G23 (finger 1), and a quarter note A23 (finger 2). The forty-six measure contains a quarter note B23 (finger 3), an eighth note C24 (finger 4), and a quarter note D24 (finger 0). The forty-seventh measure contains a quarter note E24 (finger 0), an eighth note F#24 (finger 1), and a quarter note G24 (finger 2). The forty-eighth measure contains a quarter note A24 (finger 3), an eighth note B24 (finger 4), and a quarter note C25 (finger 0). The forty-ninth measure contains a quarter note D25 (finger 0), an eighth note E25 (finger 1), and a quarter note F#25 (finger 2). The fiftieth measure contains a quarter note G25 (finger 3), an eighth note A25 (finger 4), and a quarter note B25 (finger 0). The fifty-first measure contains a quarter note C26 (finger 0), an eighth note D26 (finger 1), and a quarter note E26 (finger 2). The fifty-second measure contains a quarter note F#26 (finger 3), an eighth note G26 (finger 4), and a quarter note A26 (finger 0). The fifty-third measure contains a quarter note B26 (finger 0), an eighth note C27 (finger 1), and a quarter note D27 (finger 2). The fifty-four measure contains a quarter note E27 (finger 3), an eighth note F#27 (finger 4), and a quarter note G27 (finger 0). The fifty-fifth measure contains a quarter note A27 (finger 0), an eighth note B27 (finger 1), and a quarter note C28 (finger 2). The fifty-six measure contains a quarter note D28 (finger 3), an eighth note E28 (finger 4), and a quarter note F#28 (finger 0). The fifty-seventh measure contains a quarter note G28 (finger 0), an eighth note A28 (finger 1), and a quarter note B28 (finger 2). The fifty-eighth measure contains a quarter note C29 (finger 3), an eighth note D29 (finger 4), and a quarter note E29 (finger 0). The fifty-ninth measure contains a quarter note F#29 (finger 0), an eighth note G29 (finger 1), and a quarter note A29 (finger 2). The sixtieth measure contains a quarter note B29 (finger 3), an eighth note C30 (finger 4), and a quarter note D30 (finger 0). The sixty-first measure contains a quarter note E30 (finger 0), an eighth note F#30 (finger 1), and a quarter note G30 (finger 2). The sixty-second measure contains a quarter note A30 (finger 3), an eighth note B30 (finger 4), and a quarter note C31 (finger 0). The sixty-third measure contains a quarter note D31 (finger 0), an eighth note E31 (finger 1), and a quarter note F#31 (finger 2). The sixty-four measure contains a quarter note G31 (finger 3), an eighth note A31 (finger 4), and a quarter note B31 (finger 0). The sixty-fifth measure contains a quarter note C32 (finger 0), an eighth note D32 (finger 1), and a quarter note E32 (finger 2). The sixty-six measure contains a quarter note F#32 (finger 3), an eighth note G32 (finger 4), and a quarter note A32 (finger 0). The sixty-seventh measure contains a quarter note B32 (finger 0), an eighth note C33 (finger 1), and a quarter note D33 (finger 2). The sixty-eighth measure contains a quarter note E33 (finger 3), an eighth note F#33 (finger 4), and a quarter note G33 (finger 0). The sixty-ninth measure contains a quarter note A33 (finger 0), an eighth note B33 (finger 1), and a quarter note C34 (finger 2). The seventieth measure contains a quarter note D34 (finger 3), an eighth note E34 (finger 4), and a quarter note F#34 (finger 0). The seventy-first measure contains a quarter note G34 (finger 0), an eighth note A34 (finger 1), and a quarter note B34 (finger 2). The seventy-second measure contains a quarter note C35 (finger 3), an eighth note D35 (finger 4), and a quarter note E35 (finger 0). The seventy-third measure contains a quarter note F#35 (finger 0), an eighth note G35 (finger 1), and a quarter note A35 (finger 2). The seventy-four measure contains a quarter note B35 (finger 3), an eighth note C36 (finger 4), and a quarter note D36 (finger 0). The seventy-fifth measure contains a quarter note E36 (finger 0), an eighth note F#36 (finger 1), and a quarter note G36 (finger 2). The seventy-six measure contains a quarter note A36 (finger 3), an eighth note B36 (finger 4), and a quarter note C37 (finger 0). The seventy-seventh measure contains a quarter note D37 (finger 0), an eighth note E37 (finger 1), and a quarter note F#37 (finger 2). The seventy-eighth measure contains a quarter note G37 (finger 3), an eighth note A37 (finger 4), and a quarter note B37 (finger 0). The seventy-ninth measure contains a quarter note C38 (finger 0), an eighth note D38 (finger 1), and a quarter note E38 (finger 2). The eightieth measure contains a quarter note F#38 (finger 3), an eighth note G38 (finger 4), and a quarter note A38 (finger 0). The eighty-first measure contains a quarter note B38 (finger 0), an eighth note C39 (finger 1), and a quarter note D39 (finger 2). The eighty-second measure contains a quarter note E39 (finger 3), an eighth note F#39 (finger 4), and a quarter note G39 (finger 0). The eighty-third measure contains a quarter note A39 (finger 0), an eighth note B39 (finger 1), and a quarter note C40 (finger 2). The eighty-four measure contains a quarter note D40 (finger 3), an eighth note E40 (finger 4), and a quarter note F#40 (finger 0). The eighty-fifth measure contains a quarter note G40 (finger 0), an eighth note A40 (finger 1), and a quarter note B40 (finger 2). The eighty-six measure contains a quarter note C41 (finger 3), an eighth note D41 (finger 4), and a quarter note E41 (finger 0). The eighty-seventh measure contains a quarter note F#41 (finger 0), an eighth note G41 (finger 1), and a quarter note A41 (finger 2). The eighty-eighth measure contains a quarter note B41 (finger 3), an eighth note C42 (finger 4), and a quarter note D42 (finger 0). The eighty-ninth measure contains a quarter note E42 (finger 0), an eighth note F#42 (finger 1), and a quarter note G42 (finger 2). The ninety measure contains a quarter note A42 (finger 3), an eighth note B42 (finger 4), and a quarter note C43 (finger 0). The ninety-first measure contains a quarter note D43 (finger 0), an eighth note E43 (finger 1), and a quarter note F#43 (finger 2). The ninety-second measure contains a quarter note G43 (finger 3), an eighth note A43 (finger 4), and a quarter note B43 (finger 0). The ninety-third measure contains a quarter note C44 (finger 0), an eighth note D44 (finger 1), and a quarter note E44 (finger 2). The ninety-four measure contains a quarter note F#44 (finger 3), an eighth note G44 (finger 4), and a quarter note A44 (finger 0). The ninety-fifth measure contains a quarter note B44 (finger 0), an eighth note C45 (finger 1), and a quarter note D45 (finger 2). The ninety-six measure contains a quarter note E45 (finger 3), an eighth note F#45 (finger 4), and a quarter note G45 (finger 0). The ninety-seventh measure contains a quarter note A45 (finger 0), an eighth note B45 (finger 1), and a quarter note C46 (finger 2). The ninety-eighth measure contains a quarter note D46 (finger 3), an eighth note E46 (finger 4), and a quarter note F#46 (finger 0). The ninety-ninth measure contains a quarter note G46 (finger 0), an eighth note A46 (finger 1), and a quarter note B46 (finger 2). The hundred measure contains a quarter note C47 (finger 3), an eighth note D47 (finger 4), and a quarter note E47 (finger 0). The hundred-first measure contains a quarter note F#47 (finger 0), an eighth note G47 (finger 1), and a quarter note A47 (finger 2). The hundred-second measure contains a quarter note B47 (finger 3), an eighth note C48 (finger 4), and a quarter note D48 (finger 0). The hundred-third measure contains a quarter note E48 (finger 0), an

21

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is written on the bottom staff. The melody includes notes with fingerings (0, 1, 2, 3) and slurs. The bass line includes notes with fingerings (0, 1, 2, 3) and slurs. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a 'p' (piano) dynamic. The first measure of the bass line is marked with a 'p' (piano) dynamic. The score ends with a double bar line.

[illegible]

Fandango de Alosno

Capo at 5th fret
Cejilla al cinco

ma ma i i i i i e a m i

i i i i i i i e a m i i

i i i i i i i e a m i i

i i i i i i e a m i i

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Grade / Nivel 1 Fandango de Alosno **39**

Rumba

Canción popular

> > > > etc.

Hold down chords
Dejar los acordes puestos

1 0 1 0 1 0 0 0 0 0 1 0 1 0 0 0 0

3 2 2 1 2 1 2 3 2 1 2 1 2 1 0

5

1 0 1 0 1 0 0 0 0 0 2 1 2 1 1 0 1 0

0 2 3 2 0 0 3 2 1 2 1 0 2 2 0

6

Arrastre

10

m m m

i i i

14

m m m

i i i

18

p p i i

p p i i

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

Tangos

Impulso

Capo at 2nd fret
Cejilla al dos

3

5

7

i e a m i e a m i i

i e a m i i i i

i e a m i i i i

i e a m i i

9

p *i* *e* *a* *m* *i*

12

i *e* *a* *m* *i* *i* *i* *i*

15

i *e* *a* *m* *i* *e* *a* *m* *i* *i*

19

i *e* *a* *m* *i* *e* *a* *m* *i* *i* *i* *i*

21

i *e* *a* *m* *i* *i*

Carcelero

Toque libre (free time)

Capo at 2nd fret
Cejilla al dos

Farruca

GRADE
NIVEL 1

Ritmo del baile (Rhythm of the dance)

Capo at 2nd fret
Cejilla al dos

The musical score for "Farruca" is presented in four systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with a capo at the 2nd fret and a cejilla at the 2nd fret. The lyrics "e a m i" are written below the notes in the first system. The score includes various musical notations such as triplets, slurs, and dynamic markings (p). The fingerings are indicated by numbers 0-4 above the notes. The piece is divided into measures, with some measures containing triplets. The lyrics "e a m i" are written below the notes in the first system.

12

15

18

20

22

25

1 3 3 2 0 1
0 2 2 1 0
1 3 3 0 2 0 1

28

p *i* *i* *i* *i* *i* *i* *i* *i* *i*

30

i *i* *i* *e a m i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

32

p *i* *i* *e a m i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

34

i *i* *i* *e a m i* *i* *e a m i* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Sevillana

Mi copla

Capo at 2nd fret
Cejilla al dos

Tune 6th string to D(6=re)

3

e a mi p ma

a m i

e a mi i i i

e a mi i i i

6

e a mi i i i

e a mi i i i

i e a mi p

Salida

i i e a mi i i i

p i i e a mi i i i

Copla

9

All with thumb
Todo con el pulgar

2 0 3 2 3 2 0 0

2 3 0 2 3 3 2 0 0

12

i i e ami i i i *e ami i i i*

15

18

i i e ami i i i *p i i e ami i i i*

II

21

24

p *p*

Soleá

Falseta tradicional

Capo at 2nd fret
Cejilla al dos

The musical score is written for guitar and voice. It consists of five systems of music, each with a guitar staff and a voice staff. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The voice part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Spanish and include the words 'ma', 'e', 'ami', 'i', and 'p'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The guitar part includes tablature with fret numbers (0, 1, 2, 3, 4) and fingerings (0, 1, 2, 3). The voice part includes lyrics and breath marks. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a traditional falseta for Soleá.

Alegrías

en la

Capo at 2nd fret
Cejilla al dos

First system of musical notation for 'Alegrías'. It features a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with lyrics 'ma ma i ma ma i i i e a m i i i e a m i i i'. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 3) and fingerings (1, 2, 3, 4, 5). There are square box symbols above the staff at measures 1, 3, 5, and 7.

Second system of musical notation for 'Alegrías'. It continues the melody and accompaniment from the first system. The lyrics are 'e a m i i i i i i e a m i i i i i i i i p p'. The guitar accompaniment includes a five-measure rest (5) and a three-measure rest (3). The system ends with a double bar line and a 'p' (piano) dynamic marking.

Third system of musical notation for 'Alegrías'. It begins with a 'Falseta 1' section marked with a 'V' and a '3' (triple). The melody is written on a single staff with lyrics 'i m a m i p'. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 3, 4, 5, 6, 7) and fingerings (1, 2, 3, 4, 5). The system ends with a double bar line and a 'p' (piano) dynamic marking.

Fourth system of musical notation for 'Alegrías'. It begins with a 'VI' section marked with a '3' (triple). The melody is written on a single staff with lyrics 'i m a i m a p p i m a p'. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and fingerings (1, 2, 3, 4, 5). The system ends with a double bar line and a 'p' (piano) dynamic marking.

VI V

15

3 3 3 3 3

p *p* *i* *m* *a* *m* *i* *m* *i* *m* *a* *p* *i* *m* *a* *p* *i* *m* *a* *m* *i* *a*

0 7 6 7 0 0 7 0 0 6 5 7 6 5 0 0 7 6 5 5 6

IV II

18

3 3 3 3 3

p *p* *i* *m* *a* *m* *i* *m* *p* *i* *m* *a* *m* *i* *m* *i* *m* *a* *p* *i* *m* *a*

0 6 4 5 0 5 4 5 0 4 2 3 0 3 2 3 0 2 2 0 2 2 0

21

3 3 3

p *i* *m* *a* *m* *i* *i* *m* *a* *p* *i* *m* *a* *p* *i* *m* *a* *p* *i* *m* *a*

0 4 2 3 0 3 2 3 0 2 2 0 2 2 0 0 2 1 2

24

p *i* *ma* *i* *e* *a* *m* *i* *i* *i* *i* *i* *i* *i* *i*

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Falseta 2

27

i *e* *a* *m* *i* *p* *e* *a* *m* *i* *p* *a* *m* *i* *p* *a* *m* *i* *p*

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

p m i p m i p p i m a p m i p p p i

34

p m i p p p p m i p p p p m i a m i

38

p i m a p i m a

41

p i m a m i a a p i m a m i p i m a

45

e a m i i i i i e a m i i i i i p p p p

Toque de las minas

Capo at 2nd fret
Cejilla al dos

All with thumb _
Todo con el pulgar

28

p *i* *p* *i* *p* *a* *ma* *p* *i*

Arrastre

34

m

p

i

p

Picado

i

p

i

40

e a m p i p ma p ma p ma ma ma p ma p ma

e a m p i p ma p ma p ma ma ma p ma p ma

[illegible][illegible]

Zorongo

GRADE
NIVEL 2

Capo at 2nd fret
Cejilla al dos

The musical score for 'Zorongo' is presented in four systems. Each system consists of a guitar staff and a vocal staff. The guitar part includes fret numbers and dynamics like 'p' (piano). The vocal part includes lyrics 'i m i m' and 'a'.

System 1: The guitar staff starts with a 3/4 time signature and a key signature of one flat. The vocal staff has the lyrics 'i m i m'. The guitar part includes a 4-fret barre and a 3-fret barre. The vocal part has a 3-fret barre.

System 2: The guitar staff continues with the 3/4 time signature. The vocal staff has the lyrics 'i m i m'. The guitar part includes a 4-fret barre and a 3-fret barre. The vocal part has a 3-fret barre.

System 3: The guitar staff continues with the 3/4 time signature. The vocal staff has the lyrics 'i m i m'. The guitar part includes a 4-fret barre and a 3-fret barre. The vocal part has a 3-fret barre.

System 4: The guitar staff continues with the 3/4 time signature. The vocal staff has the lyrics 'i m i m'. The guitar part includes a 4-fret barre and a 3-fret barre. The vocal part has a 3-fret barre.

13

Lento (Slow)

17

p

p

p

p

p

p

p

p

20

p

p

p

p

p

p

p

p

p

23

p

p

p

p

p

p

p

p

p

27

p

p

p

p

p

p

p

p

p

Cantiña

GRADE
NIVEL 2

Luz y sombra (Light and shade)

Capo at 2nd fret
Cejilla al dos

The musical score is written for guitar and voice in 3/4 time. It consists of four systems of music, each with a vocal line and a guitar line. The lyrics are: *ma ma ma ma ma ma ma e a mi i e a mi i i*. The guitar part includes various chords, triplets, and fingerings. The vocal part includes lyrics and some melodic lines. The score is marked with a capo at the 2nd fret and a cejilla (bar) at the 2nd fret.

System 1 (Measures 1-4):
Vocal: *ma ma ma ma ma ma ma*
Guitar: Chords and triplets.

System 2 (Measures 5-8):
Vocal: *ma e a mi i e a mi i i*
Guitar: Chords and triplets.

System 3 (Measures 9-12):
Vocal: *i m i a m a i m a i m a*
Guitar: Chords and triplets.

System 4 (Measures 13-16):
Vocal: *i m i a m a i m a*
Guitar: Chords and triplets.

17

Measures 17-20. Treble staff: 17: 3 4 2 4 0 2 3 1 (p); 18: 3 2 0 1 4 2 0 (p); 19: 3 2 0 0 2 0 2 (p); 20: 3 1 2 0 1 (p). Bass staff: 17: 1 3 3 2 3 0 2 3 (p); 18: 3 2 0 1 3 2 (p); 19: 3 2 0 3 2 0 2 (p); 20: 3 2 0 1 (p).

21

Measures 21-24. Treble staff: 21: ma ma ma (p); 22: i i i i i i (p); 23: e a m i i e a m i (p); 24: i i (p). Bass staff: 21: 1 0 0 0 1 0 0 0 (p); 22: 0 1 0 0 1 0 1 0 (p); 23: 0 0 0 0 0 0 0 0 (p); 24: 1 0 0 0 1 0 0 0 (p).

25

III $\text{5}_6\text{CIII}-$ II

Measures 25-28. Treble staff: 25: i 3 2 4 0 1 (p); 26: i (p); 27: i (p); 28: i (p). Bass staff: 25: 5 4 5 0 5 4 5 (p); 26: 5 4 5 0 5 4 5 (p); 27: 5 4 5 0 5 4 5 (p); 28: 5 4 5 0 5 4 5 (p).

Hold chords
Dejar los acordes puestas

29

II $\text{5}_6\text{CI}-$

Measures 29-32. Treble staff: 29: i 3 2 4 0 1 (p); 30: i (p); 31: i (p); 32: i i i (p). Bass staff: 29: 3 2 3 0 3 2 3 (p); 30: 3 2 3 0 3 2 3 (p); 31: 3 2 3 0 3 2 3 (p); 32: 3 2 3 0 3 2 3 (p).

33

Measures 33-36. Treble staff: 33: i i i ma (p); 34: i i i i i i (p); 35: i e a m i i e a m i (p); 36: i e a m i (p). Bass staff: 33: 1 0 0 0 1 0 0 0 (p); 34: 0 1 0 0 1 0 1 0 (p); 35: 0 0 0 0 0 0 0 0 (p); 36: 1 0 0 0 1 0 0 0 (p).

Seguiriya

Lamento

GRADE
NIVEL 2

Capo at 2nd fret
Cejilla al dos

The musical score is divided into four systems, each with a vocal line (treble clef) and a guitar line (bass clef). The key signature has one flat (Bb) and the time signature is 3/4. The guitar part includes fret numbers and fingerings. The vocal part includes lyrics in Spanish.

System 1:

Vocal: e a m i ma ma ma ma e a m i ma e a m i

Guitar: e a m i ma ma ma ma ma e a m i ma e a m i

System 2:

Vocal: i e a m i ma ma ma ma e a m i ma e a m i i

Guitar: i e a m i ma ma ma ma e a m i ma e a m i i

System 3:

Vocal: p 3 y 4 y 5 1 2 p 3 y 4 5 1 2

Guitar: p 3 y 4 y 5 1 2 p 3 y 4 5 1 2

System 4:

Vocal: Falseta 1 VI

Guitar: Falseta 1 VI

13

13 14 15 16

p 3 y 4 y 5 1 2 3 y 4 y 5 1 2

17

17 18 19 20

p 3 y 4 y 5 1 2 3 y 4 y 5 1 2

21

21 22 23 24

p 3 y 4 y 5 1 2 etc. 3 y 4 y 5 1 2

25

25 26 27 28

p 3 y 4 y 5 ma ma ma e a mi e a m i

29

Falseta 2
II

29 30 31 32

p e a mi p p p p p 1 2 3 y 4 y 5

33

p

37

p

41

p

44

p *ma* *ma*

47

ma e ami e ami ma

Rumba

Rumba flamenca

Capo at 2nd fret
Cejilla al dos

[illegible]

9

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *ma* *p* *ma*

11

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

13

p *m* *i* *m* *i* *m* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

16

ma *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

19

ma *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i* *p* *ma* *p* *i* *i* *i*

22

i i 3 2 0 *ma p i i i i i*

25

p ma p i i i i i *p ma p ma p ma*

28

p ma p i i i p ma p ma p ma p ma p i i i

31

p ma p ma p ma p ma p ma p i i i

34

p ma p ma p ma p ma p

La base

Capo at 2nd fret
Cejilla al dos

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14

5

e a m i i i i i e a m i i i i i i i

p

17

ma i i i i i p p p

p

21

m i m i a m i m a i m

p

25

a m i m a i m a i m

p

29

i i i i i i i i

p

33

ma i e ami p i i i i i p p p

37

p p p p p p p p p p p p p p

41

p p p p p p p p p p p p p p

45

i e a m i i i i i i e a m i i i i i e a m i i i i i i i

48

p i p p p p p p p

Hold chord

Ligado

14

14 15 16 17 18

i i i i p i

p p p p p

19

19 20 21 22 23

p p p p p i m

p p p p p

24

24 25 26 27

i p i i p i p i i i p m p p

p p p p p

28

28 29 30 31

ma i i i i e a m i i i i i p i i i e a m i i

ma i i i i i e a m i i i i i p i i i e a m i i

32

32 33 34 35

i i i i i i i i i i p i

i i i i i i i i i p i

35

p i m p p p p

39

p p p i i i p i i i p

43

p i p m i p m i p i i i p p i i i i

48

p p p p i i i p i m a i m i i p m p p

52

ma i i i i i e a m i i i i i p i ma p ma p

en mi (con silencio)

Capo at 2nd fret
Cejilla al dos

Grade / Nivel 3 Alegrías **81**

[illegible]

33

i i e a m i i i *i i i i i* *p* *i* *2* *p* *p*

37

e a m i i i i i *e a m i i i i i* *3* *3* *2* *2* *1* *2* *p*

Silencio

41

i a m i *i a m i* *p* *p* *p* *p* *p* *3* *5* *3* *2* *0* *2* *1* *2* *p*

45

i a m i *p* *p* *p* *p* *p* *3* *5* *3* *2* *0* *2* *0* *2* *0* *p*

49

p *p* *p* *i* *p* *p* *3* *5* *3* *2* *0* *2* *0* *2* *0* *2* *p*

53

53 54 55 56

p p p p p p p p p p

57

57 58 59 60

p p p p p p p p p p

61

61 62 63 64

p p p p p p p p p p

65

65 66 67 68 69 70

ma ma

71

71 72 73 74

ma p p

76

5 5 5 5 2 2 2 2 0 4 2 0 2 0 2 1 2 1 4

p p p p i

81

i i i i i i i i i e amii i e ami i i i i

85

e amii e amii i i i i i i i e amii i e ami p p i i

89

i i i i i i i i i e amii i i i e ami p p i

93

e amii e amii i i e amieami i i p p p

Bulerías

por arriba

Capo at 2nd fret
Cejilla al dos

[illegible]

17

ma i i i ma i i i i i e a m i i p p p p p p p p

24

32

40

47

ma p ma p ma p ma p ma p ma i i

II III II I

51

56

61

67

73

79

ma pma pma pma pma ma i i i i e a m i i

84

i i i i i i i i e a m i i i e a m i e a m i i

88

i i i i i i i i i i i i i i ma i

93

i i i i e a m i i i i i e a m i p i

97

i i i i e a m i i p p p p p i i i i i i i i i i

103

i i i i e a m i i i i

108

113

ma p map map ma p map

ma i i i i ma ma ma

118

e a m i i i i i i e a m i i i i

123

i p i i i i i i i p

ma p map ma p ma p ma p

Rumba

del día nueve

GRADE
NIVEL 3

Capo at 2nd fret
Cejilla al dos

1 *p* Hold down chord
Dejar el acorde puesto

3

6

9

92 Rumba Grade / Nivel 3

33

p p p i m m
p ma p i i i
p p m p p m p p
p ma i i

37

p ma p i i i
p i ma p i i i
p i ma p i i i

12

m i m i m
p ma p i i i
p i i i

16

p ma p i i i
p ma p i i i

48

i p p p p
p i i i i
p i i i i

II I

52

i p p p *p p* *p ma p i i i*

56

i p p p p *p i i* *p i ma p i i i* *p p p i i i*

61

p p p i m m *p i ma p i i i* *a m i* *p ma p i i i* *p i ma p i i i*

65

p p i m a m i *p i ma p i i i* *p p i m m* *p ma p i i i*

69

p p p i m m *p i ma p i i i* *p p p m p p m p p*

Malagueña

GRADE 3

Vélez

Toque libre (in free time)

Capo at 2nd fret
Cejilla al dos

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The overall style is that of a traditional folk song.

[illegible]

The musical score for 'Canción de la Tierra' by Carlos Chávez is presented in a standard musical notation format. The score is for voice and piano. The voice part is in G major, 4/4 time. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes a key signature change to one flat (F major) and a tempo change to 'Allegretto'. The piece ends with a 'Coda' section.

a compás (in rhythm)

III V I III IV I

10

3 p i 0 p i 2 p 3 3 3 3 2 0 3 0 2 0 1 3 5 1 1 1 1 1 1 0 2 0 1 3 4 0 0 0 0 2 0 3 5 7 3 2 0 3 2 0 3 0 2 3 5 6 3 2 0

17 *m i m* *> a*

p p p p

0 0 0 1 3 0 0 3 1 1 3 0 0 3 1 0 1 3 3 1 0 0

2 0 1 3 2 2 2 2 2 2 2 0 0 0

3 2 3 3 3 2 3 3 3 3 3 3 3 3

[illegible][illegible][illegible]

Granadinas

Albaicín

Toque libre (in free time)

Capo at 2nd fret
Cejilla al dos

[illegible]

5

etc.

6

7

1.

12

2.

13

VII I

Slow slide

Soleá

Soleá gitana

GRADE
NIVEL 4

Capo at 2nd fret
Cejilla al dos

The musical score for "Soleá gitana" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Dynamics are marked with 'p' (piano). There are also square boxes above some notes, likely indicating a capo or a specific fretting technique. The score is divided into measures by vertical bar lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The fourth system ends with a double bar line and a repeat sign.

2.

16

p p p p p etc.

p

p

20

p p p p p p p p p p p p

p p p p p p p p p p p p

24

p p p p p p p p p p p p

p p p p p p p p p p p p

29

e a m i i i i i i e a m i i i i i i e a m i i i i i i

e a m i i i i i i e a m i i i i i i e a m i i i i i i

33

ma ma e a m i p i i i i i i p p p p

ma ma e a m i p i i i i i i p p p p

Seguiriyas

Falsetas clásicas

GRADE
NIVEL 4

Capo at 2nd fret
Cejilla al dos

IV

III II

3

7

10

e a mi ma ma m i i i m i i

i e a mi i i i i e a mi e a mi e a mi e a m i

V IV V VII V VII V III III V III II

29

i

p

barré (2) + (3) + (4)

33

m

i

3

p

36

m

i

3

p

39

⁴₆ CIII

i *m* *a* *m* *i*

Hold chord
Dejar el acorde puesto

p

42

p

p

p

45 V

49 V

53 IV V

57 II

61 III IV

e a m i e a m i ma ma ma e a m i e a m i e a m i p

Taconeos

GRADE 4

Capo at 2nd fret
Cejilla al dos

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29

e a m i i

34

e a m i i i i

40

e a m i i i i e a m i i

45

e a m i i

50

e a m i i

56

e ami i i i

e ami i i i

62

e ami i i i

e ami i i i

e ami i i i

e ami i i i

CI

66

e ami i i i i i a e ami i i i i p m p p m p p m p p

77

70

4

a *1* *0* *m* *i* *2* *p* *i* *m* *a* *m* *a* *m* *i* *i*

3 *p*

3 1 0 0 1

3 1 0 0 1

3 0 0 0 0

3 0 0 0 0

3 1 0 0 1

3 1 0 0 1

3 0 0 0 0

3 0 0 0 0

3 1 0 2 0 1

3 1 0 1 0

CV

82

5 5 5 5 5 5 5 5 2 1 2 0 2 1 3 1 2 1 2 1 0 0 0 0 3 0 1 0 0

88

0 1 0 2 0 1 1 1 0 0 0 2 0 2 1 2 0 3 0 2 0 2 0 0 0 2 0 0

93

2 0 0 0 0 1 0 0 0 0 1 0 0 5 0 0 3 0 0 1 0 0

p

98

1 0 3 0 3 0 1 0 0 0 0 1 0 3 1 0 2 0 1 0 3 0 1 3 0 1 3 1

e a m i *e a m i*

103

0 1 3 0 1 0 3 0 1 3 0 3 1 0 0 0 0 1 0 3 0 3 0 1 0 0 0 0

e a m i *e a m i*

108

e a m i i i

114

i e a m i i i i

Ritmo de Rumba

118

p ma p i i i

CI

122

p m p p ma

126

i ma p ma p

Rumba

Canción popular (More advanced)

> > > > etc.

Hold down chords
Dejar los acordes puestos

5

ma p ma p

ma p ma p

9

ma p i i i

i ma p i i i

i ma p i i i

12

ma p i i i

i ma p i i i

i ma p i i i

15

p *i* *ma* *p* *i* *i* *i* *p* *ma* *p* *ma* *p* *p* *ma* *p* *ma* *p* *p* *ma* *p* *ma* *p* *p* *ma* *p* *ma* *p*

19

ma *p* *i* *i*

23

ma *p* *i* *i* *i* *i*

28

ma *p* *i* *i*

32

ma *p* *ma* *p* *p* *ma* *p* *i* *i* *i*

36

p *ma p* *i i i* *p* *i ma p* *i i i* *p* *i ma p* *i i i*

39

ma p ma p

43

48

ma p ma p

52

ma p i i

56

ma p ma p

60

ma p i i

64

ma p ma p

p ma p i i i

68

p i ma p i i i

71

p i ma p i i i

p ma p ma p

Soleá por Bulerías

Raíces

Capo at 3rd fret
Cejilla al tres

ma ma i ma ma i ma i ma i ma i

e a m i i e a m i i i i i i i i i i i i i i i i i i

i i i i i i e a m i i e a m i i i i i i i i i i i i i i i i i

e a m i i e a m i i i i i i i i i i i i i i i i i i

e a m i i e a m i i i i i i i i i i i i i i i i i i

15

i e ami i i e am i i i i i i e amii e amii i i i i i i i i i i

19

i m a p ma ma ma i i i i i i

23

e a m i e a m i i i e a m i i i i i e a m i e a m i i i i i

26

e a m i i e a m i i i i e a m i i i i i i p p p p p p p

30

p p p p p p p p p p p p p

Alzapúa

33

ma i e amip i i i i p p p p p p p p p

ma i e amip i i i i p p p p p p p

Alzapúa

37

p p

p p

Alzapúa

40

p p

p p

44

i i i i e amii i i i i p i i e amip i i e amip p i

p i i i i i e amii i i i i p i i e amip i i e amip p p i

CI

49

e amii e amii i i e amieami i i i p p p

e amii e amii i i e amieami i i i p p p

Aires de La Unión

Capo at 2nd fret
Cejilla al dos

[illegible]

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure marked '14' and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, also beamed together. Both staves have a series of fingerings (0, 1, 2, 3, 4) written below the notes. The system ends with a double bar line.

[illegible][illegible]

17

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is marked with a 'p' (piano) dynamic. The score is numbered 17 in the top left corner.

Musical score for guitar, measures 18-30. The key signature has two sharps (F# and C#). Measure 18 starts with a treble clef and a sharp sign. The notation includes triplets of eighth notes, some marked with accents (*i m a*) or slurs (*a m i*). Fingering numbers (1-4) are present above many notes. Dynamic markings include *p* (piano). The bottom staff shows fretting positions as numbers below the string lines.

VI II VI

20 *a m i p i m a m i* *a m i* *i m a*

II IV $\frac{3}{4}$ CIV IV II

21 *e a m i* *p*

22 *a m i* *a m i*

23

a m i a m i a m i a m i a m i

24 *a m i* *a m i* *rall.*

Grade / Nivel 4 Alegrías **127**

Soleá

GRADE
NIVEL 5

para acompañar

Capo at 5th fret
Cejilla al cinco

II

e amieami eami eami p ma ma e ami p e amii

e ami p i i i i e amieami eami eami p i i i i e ami p i

III

7 e amieami eami eami p i p i p i p i i i

11 p i i i i e ami i i i i

14 i i i e ami i i i i i i i e ami i i i i

ma ma e ami p i i i i e ami p p p

The rhythm has the feel of accompanying the cante (until bar 48)
 El ritmo lleva el aire del acompañamiento del cante (hasta la barra 48)

ma p m p p m i i i i p p p p p p p p

ma i e ami p i i i e ami p p p p

ma ma e ami p i i i i p i i e ami p p p

i p m p p ma i i i i i p m p p ma e ami p p ma

[illegible]

[illegible]

61

ma ma e a mi p i i i i e a mi p p p

[illegible][illegible]

Tientos

De Ricardo a Paco

GRADE
NIVEL 5

Capo at 3rd fret
Cejilla al tres

3

e a m i ma ma ma ma ma ma i e a m i i ma ma

ma ma ma ma ma ma ma i e a m i i

19 = d.

5 e a m i e a m i e a m i e a m i i i ma i e a m i i i

e a m i e a m i e a m i e a m i i i ma i e a m i i i

C I

7 p i e a m i i p i e a m i i i

p i e a m i i i e a m i i i

9 *e amip* *pp p pp p pp* *pp p pp p p* *i e amii i i*

Alzapúa

11 *p p p p p p p* *p p p p p p*

13 *p p p p p p* *i e amii*

C III

15 *e amp i e amii* *p i e amii*

II CIII

17 *p i* *i e amii* *e amp i e amii*

20

p *i* *e* *a* *m* *i* *i*

p *i* *e* *a* *m* *i* *i*

II C I

22

p *i* *e* *a* *m* *i* *i*

i *e* *a* *m* *i* *i*

24

p *i* *e* *a* *m* *i* *i*

p *i* *e* *a* *m* *i* *i*

26

i *e* *a* *m* *i* *i*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

i *e* *a* *m* *i* *i*

29

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

i *e* *a* *m* *i* *i*

i *i*

138 Tientos Grade / Nivel 5

42

i e a m i i

p p p

44

i e a m i i

p m p p ma ma p ma ma p p

46

e a m i i i i i i i

p i e a m i i i

49

p p p p p p p p p p p p p p p p

Alzapúa

Slide

51

Ligado

p p p p p p p p p p p p p p p p

ma p

Seguiriyas

Sabicas y ritmeo

Capo at 2nd fret
Cejilla al dos

[illegible]

III I II III-

19 *p p p p p* *p p p p p* *p p p p p* *p p p p p* *p p p p p*

24 *p* *e a m i ma* *p e a m i ma*

27 *ma i i i i i i i i p i i i p i i i*

29 *p i i i i i p i i i i i i i e a m i i i i i i i i*

31 *i i i i i i i i i i i i i e a m i i i i i i i i*

CV

33 **CIII** **CI**

i i i i i e a m i i i i i i i i i i e a m i i i i i i i i i i

35 **CI**

i i i i i i i i i i i i i i e a m i i i i i i i i i i

37

i i i i i i i i i i i i i i p i i i p i i i

39

i i i p p p p p e a m i i i i i i i p p p m p p p m a p m p p p p

42

p m a e a m i i i i i i i p m p p m p p m a p m p p m p p

Melocotones de Ronda

Capo at 2nd fret
Cejilla al dos

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MCPS/PRS MUSIC ALLIANCE

29

e a m i i e a m i i i i e a m i e a m i i i i i e a m i p e a m i p p i

[illegible]

41 **V**

e amii e amiii i i i i i i i e am i i i i i

45 **VII**

e amii e amiii i i i i i i e am i i i e ami p

49

a i m a

53

i i i e amii p p p p p p p p p p p p p p p p

57 **5₈ CII** **5₈ CI** **5₈ CIV** **CV**

e amii e amiii i e amieami i i i i e am i i i e ami p

Verdiales

Coplas malagueñas

Capo at 2nd fret
Cejilla al dos

Picado
m i m i

1.

2.

III II I

Alzapúa

V

19 CV *i m a*

p

a m i

e a m i i

e a m i i

23

e a m i i e a m i i

p e a m i i e a m i

e a m i i e a m i

e a m i i e a m i

27 CVII *i m a*

p

e a m i i e a m i i

e a m i i e a m i

31

I

V

e a m i i e a m i i i

e a m i i e a m i i i

35

I

e a m i i e a m i i i

e a m i i e a m i i i

38 III II I
Alzapúa

p e a m i i e a m i i i *p* e a m i i e a m i i i *p* p p p p p p p p p

41 *p* e a m i i e a m i i 3 *ma* e a m i i e a m i i i

45 *p* e a m i i e a m i i CI *e* a m i i e a m i i *p*

49 *p* e a m i e a m i e a m i i e a m i i *p*

53 *p* e a m i i e a m i i *ma*

56

e a m i i e a m i i e a m i i e a m i i

59

e a m i i e a m i i e a m i e a m i

62

65

e a m i i e a m i i i e a m i i e a m i i i

68

e a m i i e a m i i i p e a m i i e a m i i i

Bulerías

Diego en menor

Capo at 2nd fret
Cejilla al dos

III Vibrato

III Vibrato

7

12

Slide

VIII

VI

19

V

VIII

VI

I

24

III Vibrato

Slide

31

i i i i e a m i i i i i i i i i

36

i i i i i i p i i i i i i i i i

42

i i i i i i i i i i i i i i i i

48

i i i i i i i i i i i i i i i i

52

i i i i i i i i i i i i e a m i i i i

56

i i i i i i e a m i i i i i i i e a m i i i i i

61

i i e a m i i i i i i p mppppppmp p m p pmp p m p pmp p m i

67

i i e a m i i i i i i i i i e a m i i

73

i p p i p p i p p i p p i p p i p p

78

i p p i p p i p p i p p i p p i p p

[illegible][illegible]

105

105 106 107 108

p *p*

109

i i ma *i* *i i i i e a m i* *i i* *i i ma* *i*

115

i i i i e a m i *m* *i* *i* *i m i m i*

120

m *p* *p* *m* *m* *m* *m* *m*

128

Slide *i i i ma* *ma*

Guajiras

from Caña Rajá

GRADE
NIVEL 5

Capo at 1st fret
Cejilla al uno

The musical score for "Guajiras" is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 6/8. The score includes various musical notations such as chords, triplets, and fingerings. The first system (measures 1-8) includes a key signature change to G major and a capo instruction. The second system (measures 9-16) includes a "CII" marking. The third system (measures 17-20) includes a "CII" marking. The fourth system (measures 21-24) includes a "V" marking. The fifth system (measures 25-28) includes a "VI" marking. The score includes various musical notations such as chords, triplets, and fingerings.

156 Guajiras Grade / Nivel 5

Verdiales for 2nd guitar para segunda guitarra

Capo at 2nd fret
Cejilla al dos

The musical score is written for a second guitar, with a capo at the 2nd fret and a cejilla (bar) at the 2nd fret. The score consists of six systems of music, each containing a vocal line and a guitar line. The guitar line is written in tablature, showing fret numbers and string numbers. The vocal line is written in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as accents, slurs, and dynamic markings (p for piano). The systems are numbered 6, 12, 18, 26, and 31. The final system ends with the instruction "(from bar 6)".

System 1 (Measures 1-5): Chords E, F, G, G^b, F, E. Chords III, II, I are indicated above the staff.

System 2 (Measures 6-8): Chords G⁷, C, C⁷.

System 3 (Measures 9-11): Chords F, G⁷, C.

System 4 (Measures 12-14): Chords C, G⁷, C.

System 5 (Measures 15-17): Chords C, G⁷, C.

System 6 (Measures 18-20): Chords C, G⁷, C.

System 7 (Measures 21-23): Chords C⁷, F, E.

System 8 (Measures 24-26): Chords E, F, G, G^b, F, E.

System 9 (Measures 27-30): Chords E, F, G, G^b, F, E.